

# The Fairview Herald.

WINNSBORO, S. C., WEDNESDAY, SEPTEMBER 10, 1884.

## A Year's Wooing.

"Was Autumn when first they stood on the bridge,  
Ripe roses on the pear tree, ripe corn on the field,  
The swallows flew swiftly far up in the blue,  
And the sun shone down, and the birds were free,  
Said he: 'Can you love me, as I can love you?'  
She said, 'I can love you, as I can love you.'"

"Was winter when next they met on the bridge,  
The snow was white, and the birds were few,  
The swallows were feathering their nests in the sky,  
She looked in his face, and she burst into tears,  
Said he: 'Can you love me, as I can love you?'  
She said, 'I can love you, as I can love you.'"

"Was springtime when next they stood on the bridge,  
And the birds were singing, and the flowers were out,  
The swallows were flying, and the sun was warm,  
She looked in his face, and she burst into tears,  
Said he: 'Can you love me, as I can love you?'  
She said, 'I can love you, as I can love you.'"

"Was summer when next they stood on the bridge,  
The sun was hot, and the birds were singing,  
The swallows were flying, and the flowers were out,  
She looked in his face, and she burst into tears,  
Said he: 'Can you love me, as I can love you?'  
She said, 'I can love you, as I can love you.'"

## ONLY A GOVERNESS.

"I suppose I had better dress, and call on the lady. It's always more satisfactory than writing, as dear papa used to say," murmured Kate Dagnall, as she brushed vigorously the unruly curls off her broad forehead, that would have been in spite of all remonstrance. "I'll run it down," she exclaimed, laughing—a low rippling laugh, that disclosed a row of little white pearls.

"O, don't, dear Kate," said a sweet childish voice. "I should be so unhappy if you did anything to your pretty hair."

"Then I won't, darling," said her sister, tenderly shaking the pillows under Evie's little fragile form with deft fingers.

The poor little creature had laid on that same couch for two years, with curvatures of the spine. And it was for the little sufferer's sake that brave pretty Kate was going to battle with the world this bright May morning.

"Shall I do, Evie? I don't look too smart, I hope?"

"You look as you always do—lovely!" replied the girl.

"She certainly deserves the praise too; her head-black silk robe hanging in graceful folds around her little stately figure, a dainty little spotted collar fastened by a simple knot of violets in the place of a brooch.

But above all there was a dewy freshness about her face, like a wild rose sparkling with the early morning dew.

"I shall not be long, Evie, love," she said, as she slipped out of the room, but before a little slipper, which the sufferer had been hugging jealously, came bounding toward her, and the sweet little voice called to her.

"Good luck, sister mine!" and to herself she added: "Please, dear Heaven, bring her back safely to me."

"What a grand place!" thought Kate as she looked up at the splendid mansion on Canton-square terrace. "I thought dear papa's house handsome, but that was nothing to this."

To her question if the Countess of Elsie would see her, the butler, a very gentlemanly man, in deep mourning, said kindly:

"Step this way, you are Miss Dagnall, whom her ladyship expects, I suppose?"

"Yes," she said, somewhat shyly as he led her across the marble hall up a flight of stairs, gorgeous with pictures, mirrors and costly purple velvet hangings, into a saloon, where all the plush and billowy lace, where an elegant woman was seated at a silver and malachite davenport, writing letters.

such a duck of a one, with dozens of kisses. 'Aren't you pleased?'  
"Yes, my dear, very, of course, because you are. But perhaps your papa won't see me with the same indulgent eyes as you and Lady Elsie do; he's a gentleman."

"Fudge! he'll love you as much as I do. Why, my papa is only like a big boy, he plays with me as he plays with me, and even helps me dress my dolls. He's not like other papas; he's my friend, my playmate!" and the little lady looked up into Kate's face with innocent confidence.

"So her ladyship is out?" said Lord Severn, a fine handsome man about thirty, with dark earnest eyes and a frank sweet smile just like his sister's, the countess.

"Yes, my lord; but Miss May is at home with her governess."  
"Thanks, Graham. I hope all the servants are well, and that this time I shall stay among you."

"I am sure, my lord, that I can say we all wish so from the bottom of our hearts," returned the butler.

"Ah, there's no place like home to a man who has been knocking about in that arid waste, Egypt and the Holy Land," mused his lordship as he vaulted his horse to change his dust-covered habiliments.

"I'll just steal a march upon my little pet, and creep up and see what she is doing. Oh, the fun and joy of the surprise! How she'll dance with delight!"

A beautiful room, covered with rugs of bright colors and polished birch furniture, lacéd draperies and pretty rose-covered chintzes on pale-blue brocade draped the chairs and cosy couches; birds sang cheerily from their fairy-like cages; flowers everywhere; and the air was fragrant with the perfume of the fairest of the Holy Child from babyhood till manhood. This is the sanctum of the little heiress, and her friend and instructor, Kate.

A veritable Eden upon earth, purity and innocence reigning supreme. As the weary traveler watched with breathless interest, a feeling of awe came over him, and he resolved not to interrupt by his presence the sweet home-picture.

"How lovely!" he thought; "she has the look of an angel. My darling is indeed blessed."

There sat Kate, perfectly unconscious of the admiring eyes that were taking in greedily the scene that she was playing the heroine so artistically.

"To-morrow, dear Kate, I will read the life of my friend and follower, St. John; now we will have our usual little concert."

In a few seconds Kate's sweet, fresh soprano rose clear and thrilling, joined by the little ones' childish voices, singing: "Abide with me, fast falls the eventide."

Lord Severn stole noiselessly from the room, murmuring:  
"I will not break up their sweet sacred converse to-night; tomorrow morning will be better."

His lordship had been home a month and a few intimate friends were invited to dine.

"It is the wish of my brother, dear child," said the countess.

"But I shall be so dreadfully nervous. Oh, do let me come in quietly after dinner. I am deeply conscious of the great honor you have offered me, my lady," replied Kate with sweet simplicity.

"Just as you please then, dear. I will tell her ladyship that you would prefer to join us later on."

What caused her to tremble and blush so when May ran up to her with two exquisite white roses saying:  
"Papa picked them, and told me I was to give them to you to wear now."

"Are you sure, darling?"  
"Yes—quite sure," answered the little dame, positively adding: "Oh, don't you look pretty—better than all in the drawing-room."

from the first moment I saw you, when you were reading to my child, and your sister and you then sang 'Abide with me'—the night I arrived home."

"And you saw and heard us?" she asked in sweet confusion.  
"I did, my sweetest; that is to be, and I regretted that you should be May's darling mother in reality. Say, do you love me? Are you happy?"

"Yes, my king, my love," she replied, and Kate was no longer "Only a Governess."

## The Champion Lear.

"Every time I look at the North star," said the nautical cop, it makes me feel pale. It is all on account of a balloon experience I had in 1863. You probably remember that mammoth air-ship built in Hong Kong to take a trip across the Pacific. It was there the time, and the owner of the balloon engaged me at a salary of \$1,000 a week to accompany him in his perilous voyage. It was a bright summer morning, I remember, and an open lot on the outskirts of the city was crowded with 200,000 people to see us make the start. The aeronaut got into the car first, and I followed him with two native servants, who carried our provisions.

The signal was given to start and the ropes cut. The immense bag of gas, with its human freight, shot up into the air like a rocket. In twelve minutes we were 6,000 feet above the earth. In twelve minutes more we had attained a height of 10,000 feet. The revolution of the globe was then plainly perceptible. At 8 o'clock in the evening we had beaten all previous records, and were sailing through the clouds at the frightful rate of sixty miles.

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Kate began to pump up heart of grace now that she found herself placed at ease by the unobtrusive grace of manner of the true lady.

"I think we shall get on very nicely, Miss Dagnall, and our darling May will have a lady whom I shall like as well as I do," she replied, smiling.

## HOW TO RULE MEN.

A Lecture to Women by a Woman Who has Studied Mankind.

"I do not entertain much," said a lady who has been an acknowledged leader of Chicago society for twenty-five years, "but I receive a great deal. I do not believe in entertainment, although I am mindful that there is very much stress laid upon the society of refreshments. People do not call on you for estates; they can buy their lunch anywhere. But the society of a cultivated lady or gentleman is not so easy of access. People want mental food, and they want to be interested in their thoughts, they want to talk and laugh, and to make you talk and laugh; they want the society of some sweet woman of sense and vivacity, who will skillfully draw them into conversation, and for the time being, direct their thoughts from the subjects that have engrossed them all day. The woman who has to appeal to her table—she who thinks she must pamper the appetites of her guests in order to please them—she is a great deal less accustomed to society, and not equal to its demands."

"Besides, look at the way women entertain nowadays! What does a man care for ices, cake, frappe, and such like? For the time being, direct their thoughts from the subjects that have engrossed them all day. The woman who has to appeal to her table—she who thinks she must pamper the appetites of her guests in order to please them—she is a great deal less accustomed to society, and not equal to its demands."

"I have been in society for twenty-five years, and when I have received my most charming company, I have served tea and wafers. If there were gentlemen present I should not have served anything but tea and wafers. I have been in society for twenty-five years, and when I have received my most charming company, I have served tea and wafers. If there were gentlemen present I should not have served anything but tea and wafers."

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apocryphic, but if there is any choice I prefer the polite hypocrisy of the French to the rude candor of the Britons."—Chicago News.

## Second Hand Tobacco.

"Just see them go for them! I suppose they enjoy the 'old soldiers' as much as we do our horses."

Two gentlemen, one of them a Boston Globe reporter, had just cast their hats and coats into the street, and the above remark was called out by seeing a couple of gamins dive into the gutter for a rum.

"Enjoy them? Well, I guess not. Do you imagine that they smoke all the old hats they manage to scoop in around the city?"

"Never gave it a thought, but I don't see what else they want them for."

"You will be surprised then when I tell you that these old drums, which are gathered by the town around the city, are sold as second-hand tobacco, and public places generally, as well as from the gutters, are manufactured into cigars and tobacco, but I am informed that such is the case, and this second-hand business is becoming quite a trade."

Why a dealer was explaining the process to me the other day. Of course you don't see any large concerns engaged in the business. The trade is carried on in obscure shops and tenement-houses, and hence few people are engaged in it. It is a very old idea of this extent. There are probably hundreds of people engaged in the business right here in Boston.

"The process of transforming the filthy accumulations of gutters and corners into bright finely flavored smoking tobacco is thus explained: The old cigar stumps, after the charred end is cut off, are soaked in a solution of ammonia and some other chemical, which takes away all the moisture and leaves a fine, bright, and flavorful tobacco. The mass of pulpy tobacco is then pressed into cakes and dried by a steam machine, after which it is given a bath in some kind of bleaching solution, which removes the dark color and leaves it as white as snow. When it comes from the plantation, it is now taken to the roof in trays and left to dry in the sun. When thoroughly dry it is carefully taken up in the trays and carried below, where it is pressed under an enormous weight of iron plates, with a preparation of glycerine and some flavoring extract, after which it is in shape to be made into cigarettes or put up in packages as smoking tobacco. The business is said to be perfectly legitimate, and is carried on in conformity with the revenue laws and the tobacco tax laws."

"It is a good thing that those who smoke this second-hand tobacco do not realize what it is, or its use might be lessened."

"I don't know about that. Those who ought to know say that the cigarettes are far less harmful than many of those put up in more attractive shape, and that it would be a good thing for the health of the people if they knew what it was, or its use might be lessened."

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## Short Stops.

IMPORTANT INFORMATION.

"Papa, what is a bat?"  
"It is what base ball players use, my child."

"I know that, but isn't there another kind, papa?"  
"Yes, there's a bird called a bat."

"I know that, too, but isn't there another one?"  
"No, I guess not, why do you ask?"

"Because I heard Uncle John tell mamma that you went on a frightful bat last night."

Papa said nothing, but made up his mind to give Uncle John a laying-out next time he saw him.—New York Journal.

WANTED TO STRIKE IT.  
"Mr. Dupree," asked the little 10-year-old, after the big sister's head had taken his seat, "won't you let us hit your back, just for fun?"

"Why certainly, my little man, but why do you ask such questions?"  
"Because I said this morning that he could hit your back, any time and any place, and you said that it was not his business to do so."

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## Concerning Shirt Fronts.

There exists no more interesting and instructive spectacle for the student of human nature than that of the shirt-fronts round a dinner-table. A shirt-front is a phenomenon of infinite humor—full of expression in every part of it, possessing vast potentialities of achievement from the bottom of the throat to the pit of the stomach.

The aspect of the shirt-front such will be the look impressed on the physiognomy of the wearer. No sooner note the starched bulges; projecting half-a-dozen inches out of the line of the perpendicular on the person of a Unitarian, than the general effect of the shirt-front is that of a man who is not at all at ease.

Down to the central part of the shirt-front, the side of the shirt-front, which the waist-coat ought to be but not conceal, than you have acquired a clew to the character of that shirt-front's possessor. The central part, which is the most important part of the shirt-front, is the most important part of the shirt-front.

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